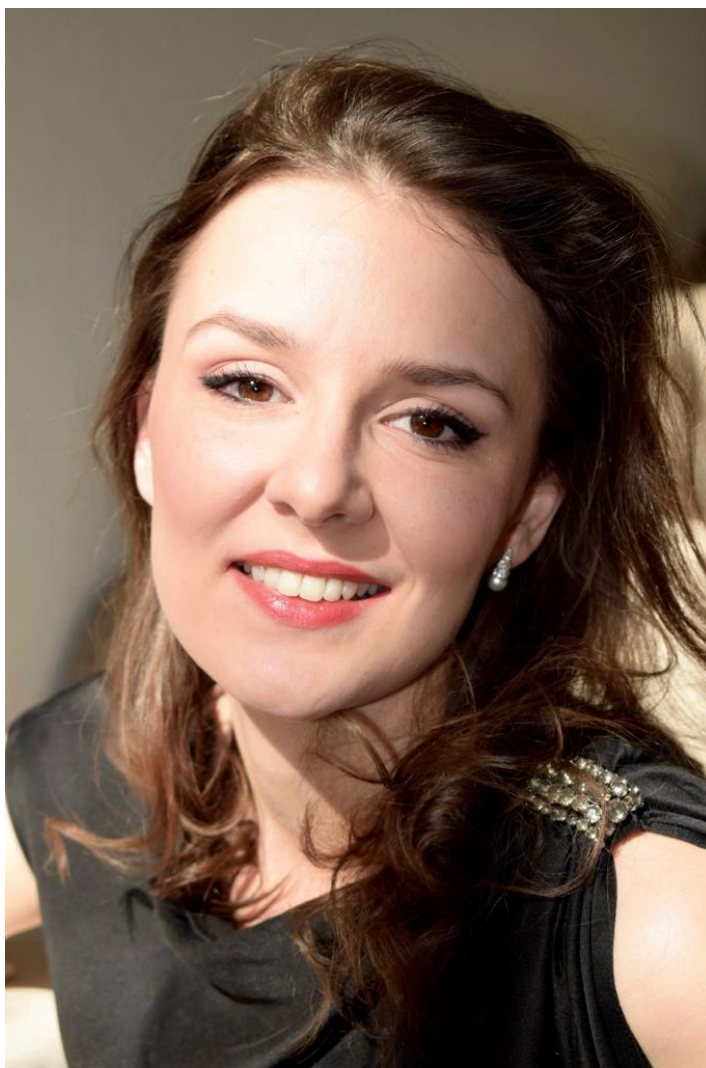


Gina Gloria Tronel

French-Romanian coloratura soprano Gina Gloria Tronel has been a member of the Royal Danish Opera's Young Artist Program since the 2020-2021 season. Recent and upcoming engagements include Praskovya Ossipovna/Soprano in the Kazan Cathedral (Shostakovich's *The Nose*), *The Merry Widow 2.0* directed by Kasper Holten - Olga, *Un ballo in Maschera* - Oscar, multiple workshops with excerpts from works such as *Hamlet*, *Le Dialogue des Carmélites*, *Der Rosenkavalier*, *Rinaldo*, *Flight*, *A Midsummer Night's Dream*, *Le Grand Macabre*. Also, New Year's Gala concerts with the Orchestra of the Haydn Foundation of Bolzano and Trento conducted by Enrico Calessio, open-air concerts on tour in Denmark, Christmas Concerts, as well as a Recital with melodies by Debussy and Szymanowski at the Royal Danish Opera.



Gina Gloria Tronel grew up in a musical family and began her musical studies at the Jacques Thibaud Conservatory in Bordeaux, France. From an early age, she studied piano, classical dance and sang in the children's choir of the National Opera of Bordeaux. These experiences naturally led her towards lyrical art. Along with her singing studies at the National University of Music in Bucharest, she has been collaborating since 2015 with the Comic Opera of Bucharest, where she performs roles such as The Queen of the Night (*Die Zauberflöte*), Despina (*Così fan tutte*), Blonde (*Die Entführung aus dem Serail*), and Madame Herz (*Der Schauspieldirektor*).

Gloria also participated in the new production of the children's opera *Puss in Boots* (title role) by Romanian composer Cornel Trailescu at the Romanian National Opera in Cluj-Napoca. Among her other projects, she had numerous concerts in Romania, but also in Paris, Bordeaux, Berlin, Rotterdam. She performed the solo soprano part in Mozart's

Requiem, Bach's *Mass in B minor* and a Recital of French repertoire arias with the Oltenia Philharmonic Orchestra.

In 2017, she received her Master of Arts in Music with highest distinctions from the Royal Conservatory of Antwerp, Belgium. In September 2018, she made her debut as Jemmy in G. Rossini's opera *Guillaume Tell* in Switzerland and continued the year by joining the European Opera Academy in Florence, Italy, where, to conclude her studies, she performed The Queen of the Night for a children's performance of *Die Zauberflöte* at Maggio Musicale Fiorentino.

Gloria was invited by Holland Opera to sing for the Koningsdag celebration in front of the Dutch Royal Family in April 2019. After this performance, she joined the Opera2Day/The National Theater production of Peter Shaffer's play *Amadeus*, directed by Theu Boermans on tour in the Netherlands, where she played the role of Katherina Cavalieri.

In 2019, Gloria won second prize in the International Singing Competition Triomphe de l'Art in Brussels and was invited to be one of the first three young singers in the Royal Danish Opera's new Young Artists Program for the 2020/21 and 2021/22

seasons where, among other projects, she was scheduled to perform in Mozart's *Die Zauberflöte* in Barrie Kosky's production as the Queen of the Night.